

## **COMPETITIONS 2021**

**RAD Festival, Fremantle** – *This competition is for selected students only.* Held at John Curtin College of the Arts, Fremantle. (tickets for sale at the door on the day). Can be pre-purchased

<https://www.trybooking.com/BRJJX>

**Bunbury Eisteddfod** – Held at the Bunbury Regional Entertainment Centre (tickets for sale at the box office on the day)

**Mandurah Performing Arts Festival** - Held at the Mandurah Performing Arts Centre (tickets for sale at the box office on the day)

Performance times for Eisteddfod are avail on [www.studioccdance.com](http://www.studioccdance.com), please check when your child is performing as I will not be sending individual notes home advising of these times.

The schedules for RAD Festival and Mandurah are yet to be released.

**Arrive at performance venue no later than 1 hour prior to performance time.  
ie performance time 1:30pm arrive no later than 12:30pm**

All performers are to arrive at competitions in a compulsory studio tracksuit (jacket & matching long or ¾ pants avail for purchase at the studio) with hair & makeup completed. Do not send students wearing costume!! Headpieces, earrings etc should already be pinned in as there is limited changing room space. All costumes should be brought in with students in a labeled costume bag. Students are to bring their hair & makeup supplies backstage so touch ups can be made.

### **COSTUME REQUIREMENTS –SAME FOR EVERY COMP**

#### **JUNIOR CONTEMPORARY TROUPE (ICE) LEVEL 3 & 4 CONTEMPORARY STUDENTS**

**\*Students to arrive for BREC on TUES 15<sup>TH</sup> JUNE for 9:15am and to go backstage, students will be free to leave once they finish performing approx 11am. Parents can watch from the audience or can drop off and collect.**

BLUE LEOTARD

TAN ¾ TIGHTS WORN UNDERNEATH LEOTARD

NO VISIBLE UNDERWEAR IS TO BE WORN

HAIR TO BE PARTED IN CENTRE AND PULLED BACK INTO A LOW

BALLET BUN, SECURED WITH BUN NET AND PINS. NO HEADPIECE.

BARE FEET (ENSURE NO NAIL POLISH IS BEING WORN)

#### **JUNIOR LYRICAL**

HAIR TO BE PARTED IN CENTRE AND PULLED BACK INTO A

LOW BALLET BUN, SECURED WITH BUN NET AND PINS

HEADPIECE TO BE SECURED ON RIGHT SIDE OF THE BUN WITH PINS.

TEAL LYRICAL COSTUME

CLEAN BALLET PINK COLOURED ½ SOLES

LARGE SILVER EARRINGS

¾ TAN STOCKINS

NO VISIBLE UNDERWEAR IS TO BE WORN

#### **INTERMEDIATE NEO-CLASSICAL / 16&U NEO CLASSICAL**

HAIR TO BE PARTED IN CENTRE & SECURED INTO A LOW BALLET BUN

GREEN RIBBON TIED AROUND BUN

GREEN LEO/GREEN SKIRT

CLEAN PINK BALLET TIGHTS

SMALL SILVER EARRINGS

CANVAS BALLET FLATS WITH CROSSED ELASTIC.

**INTERMEDIATE LYRICAL / 16&U NEO CLASSICAL**

HAIR TO BE PARTED IN CENTRE AND PULLED BACK INTO A  
LOW BALLET BUN, SECURED WITH BUN NET AND PINS  
HEADPIECE TO BE SECURED ON RIGHT SIDE OF THE BUN WITH PINS.  
PINK LYRICAL COSTUME  
CLEAN BALLET PINK COLOURED ½ SOLES  
LARGE SILVER EARRINGS  
¾ TAN STOCKINS  
NO VISIBLE UNDERWEAR IS TO BE WORN

**SNR LYRICAL / 17&O LYRICAL**

CENTRE PART, LOW FLAT BALLET BUN  
BURGUNDY COSTUME  
CLEAN BALLET PINK COLOURED ½ SOLES  
LARGE SILVER EARRINGS  
¾ TAN STOCKINS

**SNR CONTEMP / 17&O CONTEMP**

HAIR TO BE WORN IN STYLE OF CHOICE  
BLACK COSTUME OF CHOICE  
NO HEADPIECE OR EARRINGS  
BARE FEET – ENSURE NO TOE NAIL POLISH

**SNR NEO / 17&O NEO-CLASSICAL**

CENTRE PART, LOW FLAT BALLET BUN  
BROWN LEO AND BLACK SKIRT  
DROP BLACK EARRINGS  
BARE LEGS  
CANVAS FLATS